



The Coronavirus Pandemic prevented schools from operating normally after March 2020 and its impact will be felt for a long time after. Meadowside School remained open, plans were shared with those working from home and accreditation continued. In the new school year 2020-2021, pupils will be working differently as the situation changes frequently. In line with current Government guidance, the curriculum will be ambitious, broad and balanced but will be risk assessed to minimise potential virus transmission. Lessons will be adapted and pupils will continue their education with safety issues prioritised. Music is considered risky where singing is involved so singing will not feature until guidance is revised.



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Key Stage 3		Autumn		Spring		Summer	
Unit Title	2020-2021	Exploring Rhythmic Patterns	Winter Signalong, Christmas songs, old and new	New Philharmonic Scheme and Orchestra visit	Exploring Sound Colours	Exploring Arrangements	Summer Signalong, Leavers' Assembly
Key areas		Rhythm	Melody & Harmony	Structure & Form	Pitch	Texture	Timbre & Dynamics
Skills Focus		Listening & Notation	Playing & Performing	Improvisation & Composition	Musical Appreciation	Listening & Notation	Playing & Performing
Key Vocabulary		Rhythm, pulse, beat, duration, note value, crotchet, quaver, ,minim, rest,	Timbre, sound quality, tone, louder, softer, crescendo	Orchestra brass strings percussion woodwind families	Rhythm, pulse, beat, duration, note value, crotchet, quaver, ,minim, rest, stave, clefs	Intro ending sequencer layer, score, tone, rhythm, song preset, arrangement	Timbre, sound quality, tone, louder, softer, crescendo, diminuendo, dynamics
Links to other subjects		<i>History</i>	<i>Geography</i>	<i>Computing</i>	<i>Art</i>	<i>History</i>	<i>Literacy, PSHE</i>

Key Stage 3		Autumn		Spring		Summer	
Unit Title	2021-2022	Exploring Music Technology	Winter Signalong, Christmas songs, old and new	New Philharmonic Scheme and Orchestra visit	Exploring Rounds	Exploring Descriptive Sounds	Summer Signalong, Leavers' Assembly
Key areas		Texture	Rhythm	Structure & Form	Melody & Harmony	Timbre & Dynamics	Pitch
Skills Focus		Improvisation & Composition	Playing & Performing	Improvisation & Composition	Musical Appreciation	Listening & Notation	Playing & Performing
Key Vocabulary		Intro ending sequencer layer, score,	Timbre, sound quality, tone, louder, softer, crescendo	Orchestra brass strings percussion woodwind families, notation, score	Song, count, harmony, beat,	Sound quality, timbre, tone	Timbre, sound quality, tone, louder, softer, crescendo, diminuendo, dynamics
Links to other subjects		<i>Computing</i>	<i>History</i>	<i>Maths</i>	<i>MFL</i>	<i>English</i>	<i>Literacy, PSHE</i>

Key Stage 3		Autumn		Spring		Summer	
Unit Title	2022-2023	Exploring Rhythm & Pulse	Winter Signalong, Christmas songs, old and new	New Philharmonic Scheme and Orchestra visit	Exploring Musical Processes	Exploring Music Technology	Summer Signalong, Leavers' Assembly
Key areas		Rhythm	Timbre & Dynamics	Pitch	Structure & Form	Texture	Melody & Harmony
Skills Focus		Musical Appreciation	Playing & Performing	Improvisation & Composition	Musical Appreciation	Listening & Notation	Playing & Performing
Key Vocabulary		Rhythm, pulse, beat, duration, note value, crotchet, quaver, ,minim, rest,	Timbre, sound quality, tone, louder, softer, crescendo,	Orchestra brass strings percussion woodwind families	Symphony, form, verse chorus	Intro ending sequencer layer, score, tone, rhythm, song preset	Timbre, sound quality, tone, louder, softer, crescendo, diminuendo, dynamics
Links to other subjects		<i>Maths</i>	<i>Literacy</i>	<i>Literacy</i>	<i>Science</i>	<i>Computing</i>	<i>Literacy, PSHE</i>



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14-19	Autumn		Spring		Summer	
Unit Title	Exploring Rhythm & Pulse/Rhythmic Patterns	Winter Signalong, Christmas songs, old and new	New Philharmonic Scheme	Music Festival – performance pieces	Exploring Music Technology	Summer Signalong, Leavers’ Assembly
Key areas	Rhythm	Timbre & Dynamics	Pitch	Structure & Form	Texture	Melody & Harmony
Skills Focus	Listening & Notation	Playing & Performing	Improvisation & Composition	Musical Appreciation	Listening & Notation	Playing & Performing
Key Vocabulary	Rhythm, pulse, beat, duration, note value, crotchet, quaver, ,minim, rest, breve, semibreve	Timbre, sound quality, tone, louder, softer, crescendo, diminuendo, dynamics	Orchestra brass strings percussion woodwind families,	Rhythm, pulse, beat, duration, note value, crotchet, quaver, ,minim, rest, stave, clefs	Intro ending sequencer layer, score, tone, rhythm, song preset, tempo, instrument selection	Timbre, sound quality, tone, louder, softer, crescendo, diminuendo, dynamics
Links to AQA Accreditation	97783 <i>Stringed Instruments (Unit 1) PRE Entry Level Unit Award</i> 70542 <i>Multicultural Music (Unit 2) Entry Level Unit Award</i>		108577 <i>Creating Sounds Entry Level Unit Award</i> 74537 <i>Composing Music in a Group Level 1 Unit Award</i>		Catch up and consolidation	

Units will be adapted and differentiated for different abilities, such as in Fusion Group where different approaches will be required. The Unit title is the theme and the Lesson Leader will plan for different starting points and learning styles.



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